

LISA M. GREENFIELD

EXHIBITIONS

- 2011** **Small Works and Big Ideas**, group show, Art at 12 Gallery, Boston, MA.
The Open Studios Group Show, Fort Point Arts Community (FPAC) Gallery, Boston, MA.
Made in Fort Point, September Featured Artist, Boston, MA.
Paper Chase 100, FPAC Gallery, Boston, MA.
Boston Convention & Exhibition Center Art Gallery, Boston, MA, group painting show.
- 2010** **Constellation Center, Public Art Park, House of Cards** installation, Cambridge, MA .
Appleton Mills Public Art Installation Finalist, Lowell, MA.
Make a Point Public Art Competition Finalist, Boston, MA.
Origami chosen as one of six finalist proposals for international Make a Point competition.
Starry Night Installation, FPAC Winter Solstice Public Art Series, Boston, MA.
4800 blue LED lights installed on the underside of a bridge. Collaboration with Daniel J. van Ackere.
Found in Fort Point, group show, Art at 12 Gallery, Boston, MA .
The Cambridge Street Project, one of ten finalists for a Public Art Commission in Cambridge, MA.
Shiftboston Forum, Institute of Contemporary Art, Boston, MA .
Finalist for *Tunnel Vision*, public art “ideas” competition.
Barlow’s Restaurant, exhibit of paintings, Boston, MA.
The Open Studios Group Show, FPAC Gallery, Boston, MA.
- 2009** **Small Works Show**, Art at 12 Gallery, Boston, MA.
Coil/Recoil, FPAC Fall Public Art Series, Boston, MA.
Public art installation of 600 Slinkys on the Summer Street Bridge over A Street, Boston, MA.
SOWA Art Walk, South End, Boston, MA.
The Open Studios Group Show, FPAC Gallery, Boston, MA.
- 2008** **House of Cards**, FPAC Fall Public Art Series, Boston, MA.
Public art installation of 16’ tall house of cards floating in the Fort Point Channel.
The Open Studios Group Show, Fort Point Arts Community Gallery, Boston, MA.
Martinis and Masterpieces, Juried benefit auction, Boston, MA.
- 2007** **Walking on Water**, FPAC Fall Public Art Series, Boston, MA.
Installation of 6 life size mannequins in giant clear pvc balls floating in the Fort Point Channel.
The Open Studios Group Show, FPAC Gallery, Boston, MA.
Boston Open Studios Coalition Exhibition, Boston City Hall, Boston, MA.
- 2006** **The Open Studios Group Show**, FPAC Gallery, Boston, MA.
Fort Point Spring Art Walk, Boston, MA.
- 2005** **Boston Art Windows**, Downtown Crossing, Boston, MA.
Park/Park, Video Installation. Collaboration with Jennifer Moses. Curated by James Hull.
ArtRages, Mobius, Boston, MA. Park/Park, Video Installation.
Imaging Fort Point, Studio Soto, Boston MA. Park/Park, Video Installation.
Art House, Art Auction to benefit the Brattle Film Foundation, Cambridge, MA.
Summer Street Solstice, Boston Convention and Exhibition Center, Boston, MA. Juried group show.
Below the Surface, FPAC Gallery, Boston, MA. Two person exhibition curated by Meredyth H. Moses.
- 2004** **The Open Studios Group Show**, FPAC Gallery, Boston, MA.
Fort Point 25 Year Timeline, Public art installation to commemorate Fort Point Open Studios .
25 year anniversary. Collaboration with Jennifer Moses.
- 2003-4** **Seven Wonders/Boston**, Six month public art installation at Children’s Museum, Boston, MA .
- 2003** **The Open Studios Group Show**, FPAC Gallery, Boston, MA.
Seven Wonders/Boston, Public art installation at Midway Street Arts Complex, Boston, MA.
- 2001** **Redefining Open Space: Phase I**, Sodding the Summer Street Bridge, Public Art Installation, Boston, MA.
Redefining Open Space: Phase II, Mirage (floating park), Public Art Installation, Boston, MA.

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GRANTS/AWARDS

St. Botolph Club Foundation Emerging Artists Award, 2011
New England Foundation for the Arts (NEFA), Fund for the Arts, 2011
The Boston Preservation Alliance: 2010 Preservation Achievement Award in the category of Significant Public Art Contributing to Boston's Urban Fabric. 2010
Fort Point Arts Community: Public Art Series Grant. 2009
Friends of Fort Point Channel: Public Art Series Grant. 2007, 2008
Fort Point Cultural Council: Public Art Series Grant. 2003, 2002, 2001

PRESS/PUBLICATIONS

The Boston Sunday Globe, January 17th, 2010, p. N6, ART REVIEW, "Illuminating the winter nights Holograms, LEDs, mirrors, and more light up the city". By Cate McQuaid, Globe Correspondent
The Boston Herald, January 18th, 2010. "Designs on future", by Paul Restuccia
The Boston Globe, January 4, 2010, p. G2, "Guiding Lights", by J. Wulff
Weekly Dig, 12/23/09 - 1/6/10, Pg 18-19, Dig This - *Starry Night* Installation, photo by Daniel J. van Ackere
Improper Bostonian, November 4-17, 2009, Pg 49, Impulses, This Mortal Coil Springs Eternal, Kate Vander Wiede, photo by Dan Watkins
Weekly Dig, October 14, 2009, Pg 14-15, Dig This *Coil/Recoil* Installation, photo by Daniel J. van Ackere
Banker and Tradesman, October 12, 2009, Pg. 6, The Teller: Everyone Loves a Slinky!, photo by Ian Murphy
The Boston Herald, October 9, 2009, Pg. 12, "Slinkys spring to life on Southie bridge", by Benjamin Bell, photo by Matt Stone
Where Magazine, May, 2009, Cover Photo, Walking on Water Installation
The Metro, October 16, 2008, Pg.4, "Finding art in Fort Point Flux", by Greg St. Martin, photo by N. Czarnecki
The Metro, October 19-21, 2007, Pg.17, Weekend Listings, "What's the (Fort) Point" photo of *Walking on Water*.
The Record, Troy, New York, October 17, 2007, Pg. 13, Associated Press photo of *Walking on Water*.
The Boston Globe, October 16, 2007, Pg. 1, Photo of *Walking on Water* Installation
No Art / No Point: Fort Point Cultural Coalition Public Art Series Catalog, 2004
The Boston Globe, October 12, 2003 Sunday, Pg. 6, City Weekly "This year, the granddaddy of open studios takes a youthful turn", by Christina Pazzanese, Globe Correspondent
The Boston Herald, July 17, 2003, Thursday, the Edge, Pg. 055, "Collaborative unveils final plans for arts complex", by Mary Jo Palumbo, photo by Patrick Whittemore
Sculpture Magazine, November 2001 - Vol.20 No.9, Pg. 7, "Keeping Fort Point for the Artists", by Marty Carlock
The Boston Globe, May 30, 2001 Wednesday, Pg. D5, "Fort Point Artists Find Creative Ways to Wage a Turf War", by Cate McQuaid, Globe Correspondent
The Boston Herald, May 25, 2001 Friday, Editorial, Pg. 033, Op-Ed; Boston "Grass Isn't Always Greener", by Thomas M. Keane, Jr.
The Boston Globe, May 21, 2001, Monday, Pg. B6, "Turf War, Artists Create A Green Space Overnight to Protest Too Much Concrete in Boston Waterfront Project", by Raphael Lewis, Globe Staff
The Boston Globe, May 19, 2001, Saturday, Pg. A14, Letters to the Editor; "Making Bridges Beautiful"
The Boston Globe, May 15, 2001, Tuesday, Pg. B1, "Protest Underfoot Seeks Bridge to Greener City", by Raphael Lewis, Globe Staff
The Associated Press State & Local Wire, May 14, 2001, Monday, State and Regional, "Artists Create Their Own Park By Sodding Bridge", BOSTON

EDUCATION

Harvard University Graduate School of Design, Master in Urban Planning
Brandeis University, Waltham, MA, BA in Fine Arts with Honors
Tyler School of Art, Temple University Abroad, Rome, Italy

MEDIUM

public art, painting, installation, photography, mixed media